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CIME-ICEM 44th General Assembly 2026

International Confederation of Electroacoustic Music

September 10–12, 2026

Zurich, Switzerland

Zurich University of the Arts (ZHdK)
Institute for Computer Music and Sound Technology (ICST)

Call for Participation

Deadline: June 15, 2026

Dear Friends,

We are pleased to invite you to the CIME/ICEM 44th General Assembly 2026, hosted by the Institute for Computer Music and Sound Technology (ICST) at the Zurich University of the Arts (ZHdK) in Zurich, Switzerland.

We would like to announce the call for concert programs and invite all National Federations, Organizational Institution Members (OIM), Associate Members (AM), Founding Members (FM), and Members of Honour (MoH) to submit works for concert programming consideration. The recommended duration of the submitted program is 20 minutes for CIME members attending in person the GA in Zurich, and 10 minutes for members not attending. Please note that all submissions must be made through National Federations or OIM/A Members; Founding Members and Members of Honour may submit individually.

Submission

All submissions must be made via the online form by **June 15, 2026**:

[\[Click link to online submission form\]](#)

The online form will ask you to provide the following information:

- *General Assembly participation details (membership category, delegate name, email, in-person or online attendance)*
- *Title of the Work*
- *Year of Composition*
- *Medium (Fixed Media, or other – please specify)*
- *Composer's Full Name*
- *Email Address*
- *Duration (minutes:seconds)*

- *Program Notes*
- *Short Composer Biography*
- *Performer Information (if applicable): name, short biography, and email*
- *Technical Requirements / Technical Rider (playback format, number of channels, stage setup, software, audio channels in/out, controllers, instruments, microphones, monitors, projection, etc.)*
- *Upload of files (for Fixed Media works, please upload your audio files as a ZIP archive)*

Concert Production – Possible Formats

- ***Fixed Media works are preferred.***
- *Performances with reduced setups are possible but must be approved by the organisers (s. below “Performance – Conditions”).*
- *Performers must be provided by the submitting participants.*
- *Audiovisual works using a projector are possible. Please note that the ambisonic dome setup may affect projection and beamer conditions.*

Infrastructure (Fixed Media and Performances)

- *Multi-channel loudspeaker system, Ambisonics, and Wave Field Synthesis (WFS) are available [\[click to download loudspeaker plan\]](#).*
- *Deviations from the standard loudspeaker setup must be agreed individually with the organizers.*
- *Audio interfaces and microphones may be provided upon request (subject to availability).*
- *Standard MIDI fader controllers may be provided upon request (subject to availability).*
- *Our preferred sample rate is 48 kHz.*

Performances – Conditions

- *Performers should be able to set up and execute their performance independently.*
- *A sound engineer will be present to support each performance.*
- *We encourage participants to bring their own hardware (controllers, instruments, etc.).*
- *Complex setups requiring extended setup time may not be feasible within the CIME concert schedule, as rehearsal and preparation time is limited.*
- ***A binding assessment of the technical feasibility of each performance will be made on the basis of the submitted technical rider.***

Venue and Logistics

The General Assembly meetings and concerts will take place at the ICST facilities at the Zurich University of the Arts (ZHdK), Toni-Areal, Zurich, Switzerland.

All delegates are responsible for their own travel costs.

Contact

For questions regarding the submission process, please contact:

Micha Seidenberg – [[micha.seidenberg at zhdk.ch](mailto:micha.seidenberg@zhdk.ch)]

For concert production questions, please contact:

Leandro Gianini – [[leandro.gianini at zhdk.ch](mailto:leandro.gianini@zhdk.ch)]

We look forward to welcoming you in Zurich!

On behalf of the Organizer and the CIME/ICEM Board of Directors