

42nd GENERAL ASSEMBLY AND BOARD OF DIRECTORS OF THE ICEM

Montpellier, France

Fri. 11 October 2024, 10 am to 1 pm & 2:30 to 5PM (GMT +2)

Sat. 12 October 2024, 10 am to 1 pm (GMT +2)

- MINUTES-

Friday 11 October 2024

10 AM - 1 PM & 2:30 PM – 5PM Board of Directors

1) Welcome

Panayiotis Kokoras, ICEM President and Director of CEMI/UNT, opened the meeting of the Board of Directors and welcomed the representatives for their attendance. Board members thanked Julien Guillamat for hosting the 42th CIME/ICEM General Assembly. The board confirmed the ICEM delegates attending the meeting onsite and online.

2) Validation of voting members

Onsite Delegates:

Xiaofu Zhang - EMAC

Jinshuo Feng – EMAC (only for GA)

Bihe Wen - EMAC

Panayiotis Kokoras – CEMI/UNT

Marek Choloniewski – PseME

Lidia Zielinska – PseME

Todor Todoroff - FeBeME – BeFEM

Julien Guillamat - MAS Klang

Alla Zagaykevych - UAEM

Jacobo Casasola - Tempo Reale

Online Delegates:

Katerina Tzedaki (Greece)

Adolfo Núñez - AMEE (on behalf of Ramón del Buey Cañas)

Manuel Rocha Iturbide – AARSOM

Mengjie Qi, EMAC

Mariana Viera, DME

Mark Vaughn, SEAMUS

James Andean, BEAN

Proxies:

Jon Nelson – CEMI/UNT

Rodrigo Sigal - CMMAS

Andrea Szigetvari – HCMF

Nikolas Valsamakis – HELMCA

Germán Toro Pérez – ICST

Panayiotis Kokoras – SEAMUS

Martyna Kosecka/Idin Samimi Mofakham – Spectro Music

Francesco Giomi - Tempo Reale

José Manuel Berenguer - Orquesta del Caos

3) Approval of the General Assembly's Agenda 2024

The General Assembly must be composed of at least half of its voting members, including proxy votes and online delegates. The number of valid voting members is 17 out of 27 active members. The Board of Directors approved unanimously the Agenda of the General Assembly 2024.

4) Approval of the General Assembly's Minutes 2023 Online

The Board of Directors read carefully the approved unanimously the minutes from the 2023 General Assembly which made available to all members.

5) Executive Committee Reports:

• moral report:

In the moral report, President Panayiotis Kokoras reminded that ICEM is working towards the expansion of its members with new National Federations or Organization Institution Members, especially in countries

where there are not currently represented. Also, he mentioned the importance for each member to be in good standing so that they meet the dues schedule and secondly and most importantly, to be active by taking part in the ICEM activities.

- **financial report 2024**

Todor Todoroff and Panayiotis Kokoras went to the BNP Paribas Agency in Paris on May 14th and recovered access to the CIME bank account.

- PayPal Marek/CIME:	6 433,49 €
- Recovered PayPal Francoise/CIME:	0 € (cleared)
- Muzyka Centrum Art Society:	3 520,97 €
- CIME acc. BNP Paribas Bank:	3 917,89 €
Total Membership fees in 2024:	1 704,92 €
IMC fee 2024:	-383,00€
Other expenses 2024:	Panayiotis Paris bank travel -527,84 € and CNMAS Grant for residency -\$250,00
Expenses yet to come:	Todor Paris bank travel -348,50€, Todor & Julien Bourges Travel for official address
Grand Total as of 10/10/2024:	13 872,35 €

- **activities report 2024**

In the activities report 2024, Panayiotis Kokoras gave a report on the ICEM concerts organized by the following members: about 100 members received performances as part of the network activities.

32 AudioFestival 2024, General Assembly 2024, CIME ALBUM 2023 audiomat, CIME Prix Album 2023, Musicacoustica-Hangzhou 2024 Festival, Tempo Reale 27 November 2023, News FIXED ROOM – Acousmatic music in immersive environment series –2023 edition – II, Corfu University concert series.

- **votes of the Board of Directors**

The president encouraged the development of projects among federations. The Board of Directors unanimously approved the moral report, the activities report, and the financial report.

6) Executive Committee Proposals, prospects of the ICEM:

- **To discuss the activities project 2024**

- BNP Paribas Bank next steps
- CIME Prix 2025
- EMAC MUSICACOUSTICA-HANGZHOU Proposal

1. The annual MUSICACOUSTICA-HANGZHOU will be jointly organized by Zhejiang Conservatory of Music and the CIME to further expand the influence of CIME.
2. During the annual MUSICACOUSTICA-HANGZHOU, a day can be designated as the main activity day for the CIME. It will feature organized performances and masterclass, and lectures by member countries. This will be forming a regular system on the festival.
3. The MUSICACOUSTICA Composition Competition, a highlight of the festival, can be co- organized with the CIME. Each year, 1-2 experts recommended by the CIME can be invited as judges, with all expenses provided by the festival Organizing Committee.
4. It is suggested that the CIME's annual presidents' meeting (General Assembly Meeting) be held once every three years during the festival. The Organizing Committee can apply for financial support for the catering, accommodation, and other reception arrangements for the presidents of member countries.
5. The Organizing Committee can also apply for financial support for the publication, production, and distribution of the CIME's annual new work CD series.

- **Debate on the provisional budget 2024**

7) Proposal of admission of new organizations as members

- NOTAM, Norwegian Centre for Technology, Art and Music
 - France National Federation, FeFraME Federation France de Musique Electroacoustique
- Julien Guillamat presented the status of FeFraME. The Board revalidated the application from 2020 to enter the one-year probational.
- KEAMS, Korean Electroacoustic Music Society (President Lee, Byung-moo)
 - Malaysia Electroacoustic Music Lab Conservatory of Music, College of Creative Arts (CCA), Menara SAAS, Universiti Teknologi MARA (UiTM), MALAYSIA

8) Confirmation of National Federation Member, OIM and status of older

- ZKM – OIM ended probational year

1) Cancellation of non-active members, no signs, no membership

The following members will receive a final letter of interest before their membership is canceled:

- ACMA - President Mark Oliveira
- AMEG - Fédération Suisse de Musique Electroacoustique

The board of directors also discussed the status other members with minimal activity:

- Orchestra Del Caos
- Finish Federation Charm of Sound
- CECH – Comunidad Electroacustica de Chile
- HCMF, Hungarian Compute Music Foundation, Andrea Szigetvari
- LNME – Laboratorio Nacional de Música Electroacústica de Cuba
- Institute of Sonology, Kees Tazelaar

- ZKM, Dominik Kautz

2) Miscellaneous items

Exploring the possibility of organizing a GA in Bourges during Bourges European Culture Capital 2028. <https://bourges2028.org>

Saturday 12 October 2024

10 AM - 1 PM General Assembly

1) Approval of the General Assembly's Minutes 2023 Online.

The GA read carefully the approved unanimously the Agenda of the General Assembly 2024 as well as the minutes from the 2023 General Assembly which made available to all members.

- **Examination and approval of the proposals of the Board of Directors**
- **Vote of the balance sheet 2024**
- **Vote of the activities report 2024**
- **Vote of the project of activities 2025 and provisional budget 2025**

The General Assembly reviewed the proposals from the Board of Directors. These proposals included: the 2023 financial report prepared by the ICEM treasurer; the balance sheet as of October 2024; the 2024 activities report; proposed activities for 2025; and the provisional budget for 2025. Following the review, the General Assembly unanimously voted to approve all items on the Board of Directors' proposals.

3) Board of Directors final discharge

A motion was made to grant final discharge to the Board of Directors for their service during 2023-2024. The motion to grant final discharge was unanimously approved.

4) Reports of National Federations

Julien Guillamat - MAS Klang, Alla Zagaykevych - UAEM, Mariana Viera - DME, Manuel Rocha Iturbide – AARSOM, Jacobo Casasola - Tempo Reale, James Andean, BEAN, Xiaofu Zhang - EMAC, Nikolas Valsamaki HELMCA, Mark Vaughn, SEAMUS, Todor Todoroff - FeBeME – BeFEM, Panayiotis Kokoras – CEMI/UNT, Marek Choloniewski – PseME

5) Definitive admission as OIM member, provisional admission of new federations

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- France National Federation, FeFraME Federation France de Musique Electroacoustique
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6) Election of new Honorary Member

No Honorary Member was elected.

7) Attribution of the ICEM logo

Panayiotis Kokoras emphasized the importance of including the ICEM logo in activities where ICEM members participate. He subsequently shared the logo via email for easy access.

8) Approval of the activities project and of provisional budget 2025 submitted to the General Assembly

The General Assembly unanimously approved the activities project and provisional budget for 2024.

9) Decision of date and place for the General Assemblies 2025, 2026 and 2027

GA 2025 - EMAC September 23-29 2025, German Toro-Perez, director of ICST proposed to host the GA 2026 in Zurich.

10) Statutes amendments

The General Assembly did not make any changes to the statutes. However, a discussion took place regarding the need for updates, including additions concerning the election process and the role of advisors.

11) Discussion about new fund rising

The General Assembly acknowledged the need to explore ways to increase external funding. Various ideas discussed such as external funding from France Minister of Culture and Bourges Culture Capital.

12) Miscellaneous items

There were no other items on the agenda.

13) Cloture of the General Assembly

President Panayiotis Kokoras expressed his gratitude to the General Assembly, as well as the host organizer in Montpellier and closed the General Assembly.