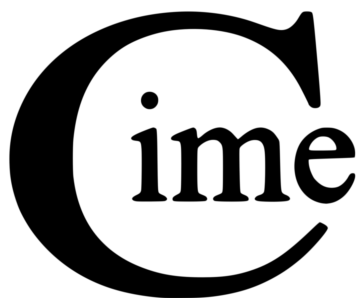


International Confederation for Electroacoustic Music Confédération Internationale de Musique Electroacoustique



IMC - NGO official partner of UNESCO
International Organization Member of the International Music Council – UNESCO
Organisation Internationale Membre du Conseil International de la Musique - UNESCO

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November 4, 2023

Prix CIME 2023 winners announced

I am happy to inform you the results of the PRIX CIME electroacoustic music competition 2023. The competition received 508 anonymous submissions from all around the world among them 340 (66.9%) submissions in Section 1: Prix CIME – Open to all composers regardless of age and 168 (33.1%) submissions in Section 2: Residency Prix CIME – Open to all composers born after Dec. 31, 1988. - 74% stereo, 11.4% octophonic, 6.3% ambisonics, and 8.3% other.

On behalf of the PRIX CIME jury:

Louise Rossiter BEAN/UK, Lelio Camilleri TEMPO Reale/IT, Jaime Reis DME/PT, Julien Guilamat MAS-Maison des Arts Sonore/FR, Idin Samimi Mofakham SPECTRO/IR, Leah Reid, SEAMUS/USA, Elizabeth Hoffman SEAMUS/USA, Edward Sielicki, PSEMe/PL, Nikos Stavropoulos HELMCA/GR

Section I: Prix CIME (open to all composers regardless age)

Prix CIME 2023

The Prix CIME 2023 has been awarded to: CIME Prix to Andrew Lewis for *Two Lakes*

Honorable Mentions

Honorable Mention to Otto Livari for *Weightless*

Honorable Mention to Timothy Cooper for *...shadows that in darkness dwell...*

Distinctions per Category

Category 1: Fixed audio. Giuseppe Pisano for *Non è un compendio di etologia numerico-digitale*

Category 1: Fixed audio. Mario Mary for *Pedro en su laberinto*

Category 2: Instrument(s) and electronics. Rouzbeh Rafie for *Karân*

Category 2: Instrument(s) and electronics. Timothy Roy for *Dans les dents de la guivre*

Category 3: Video music. Bret Battey for *Estuaries 4*

Category 3: Video music. Joao Pedro for *Coalescence*

Category 4: Sound art, new interfaces, other. Alberto Novello for *Celestial Harmonies*

Category 4: Sound art, new interfaces, other. Chi Wang for *Transparent Affordances*

Finalists

Adam Stanović for *Baltazar's Adventure through the Great Machine*

Gustavo Chab for *Flutervoice II*

John Gibson for *In Summer Rain*

Piotr Czerny for *Wnętrze pamięci / Inside memory*

Section II: Residency Prix CIME (Open to all composers born after December 31, 1988)

Residency Prix CIME

Luis Fernando Amaya for *Comentarios Inaudibles*

Gonzalez Gamboa for *Dónde está el espacio para el eufemismo del amor?*

Elliott Lupp for *STRIX*

David Nguyen for *Whale Song Stranding*

Maowen Tang for *CHINA'S TOWER OF BABEL*

Rocio Cano Valino for *Okno*

Junhong Zhang for *Encounter Gamelan*

Finalists

Gabriel Araujo for *SAW*

Deniz Aslan for *No Man's Land*

Feliciano for *Solitude*

ShanshanDai for *Gossip*

Luca Guidarini for *Amber Mold*

Oktawia Paczkowska for *close/distant*

Patrick Reed for *A Long Day*

Agita Reke for *Through the fragile lens*

Sofia Rocha for *His hand turned the page over*

Madeline Styskal for *Kommunalka: a thin-walled memory palace in sound*

JinqiaoYu for *WORSHIP*

Congratulations!

On behalf of the organizing committee

Panayiotis Kokoras, ICEM Secretary and CIME Prix Coordinator