

# **39th GENERAL ASSEMBLY AND BOARD OF DIRECTORS OF THE ICEM**

Fri. 17 & Sat. 18 September 2021, 3-7 PM UTC+2 (DST) via Zoom

## **- MINUTES -**

**Friday, 17 September 2021**

### **3 PM - 7 PM Board of Directors**

#### **1) Welcome**

Marek Choloniewski, ICEM President and President of the Polish Federation, opened the meeting of the Board of Directors and welcomed the representatives for their attendance. Board members thanked Marek Choloniewski for hosting the 39th CIME/ICEM General Assembly. ICEM secretary Panayiotis Kokoras confirmed the ICEM members present to the meeting.

#### **2) Validation of voting members (16)**

James Andean (BEAN)  
Vera Cavallin (M&R)  
Marek Chołoniewski (MB/PSeME)  
Ted Coffey (SEAMUS)  
Francesco Giomi (TEMPO REALE)  
Manuel Rocha Iturbide (AARSOM)  
Panayiotis Kokoras (MB/CEMI)  
Martyna Kosecka (SPECTRO)  
Ostap Manulyak (UAEM)  
Andreas Mniestris (HELMCA)  
Idin Samimi Mofakham (SPECTRO)  
Jaime Reis (DME)  
Rodrigo Sigal (CMMAS)  
Todor Todoroff (MB/FeBeME)  
Katerina Tzedaki (HELMCA)  
Mariana Vieira (DME)

#### **Proxies (7):**

Gerald Bennett – *Founding member*  
José Manuel Berenguer (2nd day) - (AMEE/ O.d.Caos)  
Francis Dhomont – *Honorary member*  
Francesco Giomi (2nd day) - (TEMPO REALE)

Jon Nelson – CEMI/ UNT  
Gérman Toro Pérez – ICST/ ZHDK  
Alla Zagaykevych (2nd day) - (UAEM)

### **3) Approval of the General Assembly's Agenda 2021**

### **4) Approval of the General Assembly's Minutes 2020 Online**

The Board of Directors approved unanimously the Agenda of the General Assembly 2021 as well as the minutes from the 2020 General Assembly which made available to all members.

### **5) Executive Committee Reports:**

#### **• moral report:**

In the moral report, President Marek Choloniewski reminded that ICEM is working towards the expansion of its members with new National Federations or Organization Institution Members, especially in countries where there are not currently represented. Also, he mentioned the importance for each member to be in good standing so that they met the dues schedule and secondly and most importantly, to be active by taking part in the ICEM activities.

#### **• financial report 2021**

During the financial report 2021 ICEM treasurer Todor Todoroff, presented the financial report for the year. The CIME account in BNP Paribas in Paris has an amount of approximately €4000 but it is currently not accessible to the treasurer or any of the ICEM Board of directors other than the Treasurer adjunct Christian Clozier. Since 2019, ICEM uses a **PayPal CIME business account and the Muzyka Centrum Art Society account that holds a total of €6.501,12**. Finally ICEM paid the annual member fee of €300 to IMC International Music Council. More membership fees are expected to be paid soon after the General Assembly. Consequently, the final balance will be determined by the end of 2022.

#### **• activities report 2021**

In the activities report 2021, Secretary Panayiotis Kokoras gave a report on the ICEM concerts organized by the following members: 52 performances + GA streaming concerts.

**28. Audio Art Festival Kraków, 13. – 24. November 2020** - <http://www.audio.art.pl>

CIME/PSeME/SME

- CEMI: Christopher Poovey - Hypoxia (2019) - Elizabeth McNutt – flute; Panayiotis Kokoras - Rhinio (2017);
- FARME: Elsa Justel and Gonzalo Biffarella (collective construction) - Diálogo con Elsa N1 (2020);
- HELMCA: Lefteris Papadimitriou - Object 2 (2016-2018);
- SPECTRO: Martyna Kosecka - Ruba'ri (2020);
- PSeME: Krzysztof Knittel - study#1-study#3-study#5 (2018-2020) 2:59 + 2:51 + 4:02; Mateusz Bednarz - Black Sun dedication to Helmut Schäfer - video (2020) 9:35; Wojciech Błażejczyk - Cała prawda o kompozytorach / The whole true about composers (2014) 1:46 4-channel; Michał Janocha - Nu for saxophone and electronics 5:20 - Mateusz Wrzosek - saxophone; Franciszek Araszkiewicz/ Michael Fischer - Fluctuations Perinet (2020) 10:00; Dariusz Mazurowski - Vanishing signs on the Sky (2017) 10:14 5.1 surround; Lidia Zielińska - Rdza / Rust (2010) 9:57; Edward Sielicki - Nostalgia nieskończoności / Nostalgia of Infinity (2003-2010) 8:20; Aleksandra Bilińska - #2020 (2020) 9:17; Dorota Błaszczak - Trying to Hear... (2020) 7:30; Piotr Grella-Możejko - WOW! (Is My Cat a Rock 'n' Roller?) (1990) 5:00; Tomasz Misiak/Marcin Olejniczak - Dźwiękocien / Soundshadow (2020) 7:39; Anna Zielińska - Elektroziółka / Electroherbs (2019) 5:00;
- SME: Katarina Gryvul - Taxidermia (2020) 9:09 8-channel; Karol Nepelski - Variations on Global Crowd Var 3 (2019) 5:00; Ptasiak / Birdy (2017) 5:00; Intermedia: Noah C. Krummenacher - Green

Noise (2018, new edit 2020) 1:32;

- GrupLab invites:bratki - dream about Bulgaria (2020)

### **HELMCA Electroacoustic Music Day 2020, December 13, Rethymno Greece**

<http://www.essim.gr/meres2020/el/schedule.html>

- Francis Dhomont - “Machin de machine 2” (2012) - 8’40” [ICEM]
- Gabriela Yaya - “La Física de lo Sensible” (2019) 7’26” [FARME AG]
- Filipe Esteves - “Barra-a-Barra” (2020) - 9’20” [Miso Music PT]
- Stephan Dunkelman - “Dreamlike Shudder in an Airstream Part 1” (2000) - 13’ 54” [FeBeMe BE]
- Margherita Brillada “Stati d’Ansia - C1” (2020) - 8’ 17” [Sonology NL]
- John Nelson - “Illusory Lines” (2015) - 10’48” [CEMI-USA]

### **SEAMUS 2020 Digital Conference - <http://2020.seamusonline.org/>**

#### **CONCERT #2 PRIX CIME 2019 Winners**

- Wojciech Błażejczyk – #NETWORKMUSIC (2017) for voice, ensemble, and live electronics [14:30] PRIX CIME 2019
  - Daniel Blinkhorn – valiha (2019) stereo fixed media [10:00] Honorable Mention
  - Mario Mary – Le sophistiqué son du Dasein (2018) octophonic fixed media [17:00] Hon. Mention
  - Douglas McCausland – Black Amnesia (2019) for voice, ensemble and live electronics [7:01] HM
- Category 2 Residency Prix CIME 2019
- Giulio Colangelo – Forbidden Soundscape [Narcissus’s Nausea] (2016) for ensemble and live electronics [8:00]
  - Nathaniel Haering – Medical Text p.57 (2017) for voice and live electronics [8:00]
  - Nikolaos Kanelakis – Spaces and Places (2019) stereo fixed media [11:55]
  - Alexander Kubeev – Cryptocalypse (2013) for cello, electronics and video [7:18]
  - Nicola Mišić – Insection (2018) stereo fixed media [10:00]
  - Zhaoyu Zhang – Inheritance (2016) octophonic fixed media [6:03]

#### **Audiomat CD release CIME Online 2020**

1. Roberto Morales Manzanares - Servicio a Domicilio (1991) pno elec K. Kirchoff. AARSOM, MX
2. Edgardo HE Martines - Transformaciones irreversibles (2019) [8:59] FARME, Argentina
3. Panayiotis Kokoras - Rhino (2019) for baritone saxophone and electronics [8:55] CEMI/UNT, USA
4. Alla Zagaykevych - Misto (2017) [7:00] UAEM, Ukraine
5. Georgia Kalodiki - Seashore (2016) [11 :00] HELMCA, Greece
6. Mario Duarte - Retornos (2019) [6:56] CMMAS, Mexico
7. Elizabeth Hoffman - clouds pattern (2019) [9:30] SEAMUS, USA
8. Mohammad Sahebzamani - Dyslexia (2020) [4:20] Spectro, Iran
9. Francis Dhomont - Perpetuum mobile (Phantom rain) (2019) [15:00] France
10. Dariusz Mazurowski - One of Many Prague Novembers (2020) [3:00] PSeME, Poland
11. Dimitrios Savva - Echo the nymph of reflection (2020) [9:30] BEAN, UK
12. Biagio Cavallo/ Roberta Racis - Erobozero (2020) [2:27] Tempo Reale, Italy
13. Tonalli R. Nakamura - Catalyst (2019) [7:06] CMMAS, Mexico

#### **• votes of the Board of Directors**

The president encouraged the development of projects among federations. The Board of Directors unanimously approved the moral report, the activities report, and the financial report.

### **6) Executive Committee Proposals, prospects of the ICEM:**

#### **• To discuss the activities project 2022**

Next, the Board of Directors discussed on the activities for 2022, including the next General Assembly

candidacies, the development of new and existing projects among others.

- The board vote unanimously the proposal presented by Todor Todoroff to coordinate the 40<sup>th</sup> GA 22 in Bourges, France assuming it is approved by the city.
- PRIX CIME 2021 – 3<sup>rd</sup> Edition Winners announced and residency studios. Andreas Mniestris proposed a different allocation of the prizes by subcategory, also the board discussed the reviewing process; to be further discussed in the next GA prior to the announcement of the 4<sup>th</sup> edition of the competition.

#### CIME PRIX 2021 PARTICIPATING RESIDENCY STUDIOS

- DME - Seia, Lisbon/ Portugal

Director Jaime Reis <jaimereis.pt@gmail.com>

<http://www.festival-dme.org/p/artist-residency-collegium-musicum-dme.html>

- CEMI/UNT - Denton, TX/ USA

Center for Experimental Music and Intermedia

Director: Panayiotis Kokoras <panayiotis.kokoras@unt.edu>

<https://cemi.music.unt.edu/>

- SME AMKP - Krakow/ Poland

Studio for Electroacoustic Music at the Academy of Music in Krakow - SME

Director: Marek Choloniewski <marek.choloniewski@gmail.com>

<http://www.sme.amuz.krakow.pl/>

- ICST - Zurich/ Switzerland

Institute for Computer Music and Sound Technology

Director: German Toro Perez <german.toro-perez@zhdk.ch> (Cc: tobias.gerber@zhdk.ch)

<https://www.zhdk.ch/forschung/icst>

- SME AMuz - Poznan/ Poland

Studio for Computer Music at the Academy of Music in Poznan. Studia Muzyki Elektroakustycznej

Director: Lidia Zielinska <lidkazielska@go2.pl>

<https://amuz.edu.pl/o-uczelnistruktura/inne-jednostki/jednostki-ogolnouczeniiane/studio-muzyki-elektroakustycznej/>

- **Debate on the provisional budget 2021**

In the debate on the provisional budget 2022 Board of Directors discussed several actions as potential steps forward:

- Transfer of remaining funds from old PayPal account to a new one in Poland, and deactivation of the old one.
- Open a new ICEM account in France
- Transfer of remaining funds from old BNP Paribas to a new ICEM account.

#### **8) Confirmation of National Federation Member and status of older**

#### **9) Cancellation of non-active members, no signs, no membership**

The next item in the agenda was the proposals for admission from new members. The board vote unanimously the acceptance of FéFraME French Federation of Electroacoustic Music for a second year probational member. Julien Guillamat reported that the foundation of national federation has not been completed but he remained optimistic to continue his efforts for one more year.

The board discussed about the status of Australian National federation ACMA with new President Mark Oliveira, and Russia's CEAMMC new director Nicolay Popov, also the board received updates on ongoing discussions with DEGEM, Finish Federation Charm of Sound, Canadian CEC, as well as the status of current members such as AMEE, CAOS, AMEG - Fédération Suisse de Musique Electroacoustique, and HCMF – Hungarian Computer Music Foundation, Budapest.

### **10) Miscellaneous items**

In the miscellaneous items the board discussed the ongoing issue of the physical address for ICEM in France. Todor Todoroff explained the situation and the board examined various options such as the La Maison des Associations in Bourges or in Paris, or the Art Zoyd <<https://www.artzoyd.net/>> a center for contemporary music creation in Valenciennes. Also, discussed if there is a way to change the management of the account at the bank to the current Treasurer's name and disconnect it from Christian Clozier, currently Treasurer adjunct.

Saturday, 18 September 2021
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### **3 PM - 7 PM General Assembly**

- 1) Approval of the General Assembly's Minutes 2020 Online**
- 2) Examination and approval of the proposals of the Board of Directors**
  - **Vote of the balance sheet 2021**
  - **Vote of the activities report 2021**
  - **Vote of the project of activities 2022 and provisional budget 2022**

The General Assembly unanimously approved the General Assembly's Minutes 2020 (online); examined and approved the proposals of the Board of Directors: balance sheet 2021, activities report 2021, project of activities 2022 and provisional budget 2022, as well as the provisional admission of new members.

- 3) Board of Directors final discharge**
- 4) Reports of National Federations**

The next item of the General Assembly was the reports from the National Federations and Organization Institution and Associate Members. In turn, each Member made a report on the activities and the situation of electroacoustic music in their country. The reports were presented with the following order:

Gonzalo Biffarella (FARME), Vera Cavallin (M&R), Todor Todoroff (FeBeME), Martyna Kosecka & Idin Samimi Mofakhan (SPECTRO), Andreas Mniestris (HELMCA), James Andean (BEAN), Manuel Rocha Iturbide (ARSOME), Dariusz Mazurowski (PSeME), Jaime Reis & Mariana Vieira (DME), Ted Coffey (SEAMUS), Panayiotis Kokoras (CEMI/UNT).

Last, members of the GA thanked the online host of ICEM GA 2021 Marek Choloniewski, and the president closed the meeting.

- 5) Cloture of the General Assembly**