

General Assembly of CIME / ICEM in Moscow - CEAMMC Tchaikovsky Conservatory 25-28.09.2017

name	organization	federation / OIM	country	participation	music & video works	T - fixed media I - instruments L - live V - video		papers
Christian Clozier	MISAME	OIM	France	x	Christian Clozier 22 August (1972) 17'	T 2-8		Christian Clozier History of electroacoustic music
Françoise Barrière	Main Board		France	x	Françoise Barrière Suoni (2017) 10'	T 2-8		
Marek Choloniewski	Main Board PSeME		Poland	x	Marek Choloniewski Entropies (2017) 8'30	L V T6	video	Marek Choloniewski Brain Networks Electromagnetic
Panayiotis Kokoras	Main Board HELMCA	OIM	Greece	x	Panayiotis Kokoras Morphallaxis for flute, percussion, cello and fixed electronics (2008) 10'	3 I T2	flute percussion cello	Panayiotis Kokoras Sound Qualia: observer, time, experience
Igor Kefalidis	CEAMMC	OIM	Russia	x	Mariam Gviniashvili Coincidence (2017) 6'59 stereo Hurria (2017) 10'00 8-ch	T2 T8		
Alexander Pettai	CEAMMC	OIM	Russia	x				
Konstantin Zenkin	CEAMMC	OIM	Russia	x				
Todor Todoroff	FeBeME	National Federation	Belgium	x	Jean-Baptiste Zella Spores (2017) 9' Adrien Glineur Deux Rives (2017) 6'40 Raphaël Vens Prélude à l'abîme (2017) 6'30 Todor Todoroff ... это эхо ... (2017) 8'	T 2 T 2 T T 8		Todor Todoroff Using Inertial Sensors for Music and Contemporary Dance Performances
Catalina Leonor Peralta Caceres	GrupLac	National Federation	Colombia	x	Jorge Gregorio García Moncada Carmen, 1948 (2016) 11'38 Ana María Romano Gómez posdomingo 02.10.2016 (2016) 7'36 8-ch Catalina Peralta C. ZOCALO I, October 2016/Colombia-Mexico (2016) 6'45	T 2 T 8 T 2		
Lidia Zielińska Dariusz Mazurowski	PSeME	National Federation	Poland	xx	Lidia Zielińska Aphasia for tenor saxophone and stereo tape (2012) 13'24" or Threesome C for string quartet, electronic and 8-channel system live (2016) 12' or Eight Island for 8-channel tape (2011) 9'05" or 53 Breaths for flute and 8-channel tape (2013) 13' Dariusz Mazurowski Bye, Bye, See You Tomorrow (2017) 11'29 5.1	1 I 4I T8 T 8 1 I T 8 T 6	tenor sax string quartet flute	Dariusz Mazurowski Music and technology – endless race?
Zhang Xiaofu Mengjie Qi Jinshuo Feng Peixin Liu	EMAC	National Federation	China	xxxx	Jinshuo Feng Line of voice and string for Game-trak controller, Kyma system (2016) 6' Mengjie Qi Spirit of Sword for flute and Max/MSP (2017) 10'22 Peixin Liu Five Stanzas of Plum blossoms —fixed media (2017) 5' Xiaofu Zhang @ to Mars for percussion and electroacoustic music (2014) 10'	L 1 T 6 1 I L 2 T 2 1 I T 8	controller flute percussion	
Adam Stanovic, James ADean	BEAN	National Federation	Great Britain	x	Nikos Stavropoulos Topophilia 8'25 8ch Andy Lewis Skyline 9'28 stereo Andrew Hill Abstracted Journeys 5'05 stereo	T 8 T 2 T2		
Andrea Szigetvári	HCMF	OIM	Hungary	x	Zsolt Cselenák Fuctus (2017) 10'20 8ch Bálint Laczkó Waves (2017) 7'50 8ch Andrea Szigetvári/Stewart Collinson Newton's Dream (2017) 10'48 video stereo	T 8 T8 V T2	video	Andrea Szigetvári The Legacy of Early Spatialization Methods and the Emergence of Pluriphonic Sound Systems
Martyna Kosecka, Idin Samimi Mofakham	Spectro	OIM	Iran	no	Parsa Hadavi Hommage á Qolamali Marqiri- metamorphosis " stereo, 6:39 SpectroDuo Noize Etudes live audiovisual performance 15' ca	T 2 V T2	video	
Rodrigo Sigal	CMMAS	OIM	Mexico	x	Francisco Colosanto Por los Andes violin, tape, real time electronics, video (2014) 9'30 Tonalli Rufino Nakamura Optic nerve (2016) 6'29	1 I L V T 2	violin	
Gonzalo Bifarella	FARME	National Federation	Argentina	no	Simón Pérez Las cifras y las palabras (2016) 8' Damián Gorandi Albures, chistes y entresueños (2016) 8'02 Ezequiel Esquenazi Caída, Memoria y restitución (2015) 8'34 Elsa Justel Tapage nocturne 8'01	T 2 T2 T2 T2		

German Toro-Perez	ICST	OIM	Switzerland	x	Germán Toro-Pérez Rulfo / voces III vacío el cielo azul (2004) for viola and live electronics, 8'30 Horacio Vaggione GYMEL II (2015) 12'17 stereo Bojan Milosevic Etar (2015) Audiovisual projection 8 channel, 10'	1 L2 T 2 V T 8	viola video	
Manuel Rocha Iturbide	AARSOM	National Federation	Mexico	x	Rodrigo Sigal Brain Pulse 5:09 Manuel Rocha Iturbide Ashimakase for piano and electronic sounds (2010) 9:39 Javier Álvarez Mejor morir en la selva 8-channel (2016) 14:40	T 2 1 T 2 T 8	piano	Manuel Rocha Iturbide Entropy and Negentropy as an idea in music and sound art Mauricio Valdés San Emeterio Parametric Speakers: Acoustic experiments and possible applications
Renzo Filinich	CECH	National Federation	Chile	no	Jose Vicente Asuar Affaires des Oiseaux (1976) stereo, duration 12:02 (44kHz, 16bit) Alejandro Albornoz La Lumiere octophonic, duration 9:45 (48kHz, 16bit)	T 2 T 8		
Jon Christopher Nelson	CEMI UNT	OIM	USA	no	Jon Christopher Nelson Illusory Lines (2015) 10'48 8-ch	T 8		
Miguel Azguime	MISO MUSIC	National Federation	Portugal	no	António Ferreira About the Shovel and the Atom (2016) 10'30 stereo Jaime Reis Fluxus, Lift (2013) 5'10 stereo	T 2 T2		
Katerina Tzedaki Nikolas Valsamakis	HELMCA	National Federation	Greece	xx	Nikolas Valsamakis Ionosphere – Pulsar Sketches I (2017) 8ch 6'20 Georgia Spiropoulos Vocalscapes on Walt Whitman (2014) 6ch 14'00 Katerina Tzedaki A Soundwalk (2016) stereo 8'09	T 8 T 6 T 2		
Kees Tazelaar	Institute of Sonology	candidate	Holland	no	Kees Tazelaar, Richard Barret - EQUALE (2013) 16'15	T 8		paper
PRIX CIME 2017					I Prize II Residency 30'			